



FRAU MIT FISCH

WOMAN WITH A FISH

produced by HENRIK MEYER, RAYMOND MASSEY and
TBD written by DANIEL JANKE and TBD
directed by DANIEL JANKE



WOMAN WITH A FISH • FRAU MIT FISCH

written by Daniel Janke
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*"Angeln ist die einzige Art von Philosophie,
von der man satt werden kann."*

Synopsis

Yoga teacher and life coach, ELKE SCHMITT reluctantly takes over her disappeared father's television fishing show. In an inspired bid to save the failing family business, she travels to Yukon, Canada where she has hired fishing guide MORGAN. Her quest is to catch the elusive giant Northern Pike. ELKE'S ne'er do well nephew KLAUS comes along as translator. But his attentions are on the elusive young camp cook JONI, who is MORGAN'S daughter. Meanwhile, traditional fishing expert, SIDNEY seems less concerned about helping the client, and more concerned with saving the fish whom he calls the 'grandfathers.'

A life coach with very little life experience, ELKE handles things poorly, The boat is damaged, the group is stranded on an island, relationships sour, and the fishing is not good in this *Borat-meets-Lord-of-the-Flies* philosophical comedy.

Tone/Style

Woman With A Fish is about family and the Zen of fishing. The title is a word play on the old proverb: *"Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime."* The story playfully de-constructs and re-purposes such archetypes found in literature, irreverently vamping on the philosophical musings of Nietzsche, Confucious, Ovid and others (à la *The Men Who Stare At Goats*).

The Northern Canadian island world of our film is exotic, wild and surreal. The comedy style is sophisticated, thoughtfully eccentric, at times poetically dark, with a warm heart beating just below the surface (à la films of the Wes Anderson). We follow a strong female lead character (à la *Warrior Woman*) through a story that takes delight in standing tradition on its head in pursuit of a higher truth. *Woman With A Fish* highlights contrasts that exist between urban Germany and rural Canada, and underlines the importance of that familiar circle we call family in any culture.

Project

FRAU MIT FISCH is a feature film for select theatrical, television and SVOD release to be developed and produced as a Germany-Canada coproduction. Director/writer Daniel Janke holds Canadian and German passports but the project is seeking a German female writer to collaborate on the script in 2022. And the Canadian team is seeking a co-producer in Germany with an eye to realizing the film by 2024. The story straddles Germany and Canada and would involve a minority of shooting in Germany and a majority in the Yukon. Post-production work would logically be done in Germany.

Team

Daniel Janke – Writer/Director
Raymond Massey – Producer
Henrik Meyer – Producer

Daniel is based in Whitehorse, Yukon, works as a director, writer, producer, composer and jazz performer. He travels, performs and works frequently in various parts of Canada, Germany and France.

Raymond & Henrik have extensive international co-production experience and their companies have worked in challenging, remote locations, multiple genres and for a variety of platforms including theatrical release.

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